



# A PLAY ON WORDS...

Presented by Emerald City Players

Volume 1, Issue 1

January 2008

*Save the Date:*  
ECP will hold  
our annual  
awards night  
on February  
24th....More  
info coming  
soon!

*\*Rabbit Hole  
opened  
January 18th  
\*Bell, book  
and Candle  
Auditions  
March 2nd &  
3rd*

*OUR HOME:*  
\* All shows  
take place at  
our facility in  
the Dublin Vil-  
lage Shopping  
Center, lo-  
cated close to  
Sawmill Road  
and Interstate

## *“Rabbit Hole” opened January 18th*



Becca and Howie are a happily married couple living a quiet life in Larchmont, N.Y., when a devastating tragedy -- the accidental death of their 4-year-old son -- throws them into emotional turmoil. Alternately sad and funny, Lindsay-Abaire's realistic drama follows the couple as they grieve -- in very different ways -- and struggle to reassemble their marriage and come to terms with unimaginable loss. *Rabbit Hole* is directed by Jeremy Sony and features Megan Evans, Tammy Muse, Kathy Sturm, Zach Sciranka, and Mark Schuliger. This Pulitzer Prize winning play opens January 18th. For tickets, visit our website: [www.emeraldcityplayers.com](http://www.emeraldcityplayers.com)

*Look inside for audition info and more!*



# OHIO COMMUNITY THEATRE ASSOCIATION

## *The OCTA Corner* By Geri Martin ECP Delegate

OCTA was formed in December 1953 with sixteen theatres. For 54 years, OCTA has provided support to community theatres through workshops, through the annual regional OCTAFests showcasing community theatre productions, and through our three-day annual conference.

Today, OCTA serves over 100 member theatres in five Ohio state regions." The purpose of this statewide, non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness of, understanding of, and access to live theatre. The 2008 OCTA State conference will be held in Columbus!!

The theme this year is "How Sweet It Is" and there are some new events planned that will make it the most exciting OCTA to date. If you've never been, I will tell you that last year's event was fabulous. It was my first OCTA experience and I can't wait for next year's festivities. You won't want to miss it!! Keep Labor Day weekend open for this annual event. More to follow.

OCTA is in the process of organizing a Responder's Training Program. If you are interested, please let me know. [MK3333@aol.com](mailto:MK3333@aol.com) or (614) 746-9235.

OCTA 2008 Mid-Winter Institute "Those were the Days" will be held on February 15, 16, & 17 at the Washington State Community College in Marietta, OH. Workshops include: Directing, Making the most of your Voice, Stage Make-up and Set Design. Plus everyone will have a chance to participate in the Radio Theater Workshops, there will be a 1940s costume event, sing-a-longs and dancing. Overnight accommodations are available at the Marietta Holiday Inn (740) 374-9660 at the rate of \$65 per night.

Registration at the door will be held from 6 to 9 on Friday the 18th or you may pre-register by sending your \$40 registration fee check to:

Joyce Leahy  
OCTA Executive Director  
7289 Littleleaf Court  
Columbus, OH 43235-4228

Until next time, GERI

# Bell, Book and Candle

## AUDITIONS:

**Will take place at the Emerald City Theater on Sunday, March 2nd and Monday, March 3rd at 7:00p.m. Auditions will consist of readings from the script. Please bring schedule conflicts to auditions. For more information check out our website: [WWW.EMERALDCITYPLAYERS.COM](http://WWW.EMERALDCITYPLAYERS.COM)**

The author assumes, according to the New York Times, "...that a few modern people can cast spells and perform feats of supernaturalism. Gillian Holroyd, of the Murray Hill district, cast a spell over an unattached publisher, partly to keep him away from a rival and partly because she is attracted to him. He falls head over heels in love with her at once, and wants to marry her. But witches, unfortunately, cannot fall in love, and this minute imperfection leads into a number of difficulties." Ultimately the lady breaks off with her companions in witchery, preferring the normal and human love offered her by the attractive publisher, Shepherd Henderson, but before the happy conclusion of the romance, Gillian comes very near losing him—but doesn't

Gillian Holroyd - 25-30 - Gillian Holroyd is a witch who goes about casting a spell on a tenant in her building, causing him to fall in love with her. The reason for the spell is revenge, but she never thought she would fall in love with him and caught in her own spell. Gillian's attitude is self assured, but there her heart will eventually break her walls down.

Shep Henderson - 25 & up - Shep is a open and trusting person who concerned about doing the "right" thing. Shep is a publisher. He falls in love hard and fast with Gillian, only slightly questioning how this has happened to him.

Aunt Queenie Holroyd - Ageless - Miss Queenie is the quintessential daffy but caring elder family member, confidante and a bumbler. She enjoys life and wishes with all her heart that she had Gillian's talents. She came into witchcraft later in life.

Nicky Holroyd - Younger brother of Gillian. He is flamboyant and a warlock who enjoys his gifts and does not mind flaunting them or himself. Although he initially appears a an easy going person, there is a darker side he reveals when he feels he has been betrayed.

Sidney Redlitch - 50's - Sindy is an author who may have gotten in over his head. He writes books detailing the lives of witches and warlocks and believes he can spot them easily. In fact, he is unable to recognize a room full of witches even when he is among them.

# Announcing our 2008 Season & Directors!

## **RABBIT HOLE**

By David Lindsay-Abaire  
Director: Jeremy Sony  
January 18 – February 2, 2008

## *Black Comedy*

By Peter Shaffer  
Director: Mark Sartor  
March 7 – March 22, 2008  
Auditions: January 13-14

## **Bell, Book and Candle**

By John van Druten  
Director: Linda Sopp  
April 18 - May 3, 2008  
Auditions: March 2-3, 2008

## **The Lion in Winter**

By James Goldman  
Director: April Olt  
May 30 – June 14, 2008  
Auditions: March 30-31, 2008

## **LADIES AT THE ALAMO**

By Paul Zindel  
Director: Brian Cheslick  
July 11 – July 26, 2008  
Auditions: May 18-19, 2008

## *Drop Dead*

By Billy Van Zandt & Jane  
Milmore  
Director: Tina Gleason  
August 22 – September 6, 2008  
Auditions: June 29-30, 2008

**T.B.A.**

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