



# A PLAY ON WORDS...

Presented by Emerald City Players

Volume 1, Issue 2

May 2008

\* Up-coming  
Events:

\* \* Ladies at  
the Alamo  
Auditions,  
May 18th and  
May 19th

\* \* Drop Dead  
Auditions  
June 29 & 30

A Play on Words is  
a publication of  
Emerald City  
Players

Board of Directors  
Rick Foster,  
Kathy Sturm,  
Tony Love,  
Brian Cheslik,  
Julie Whitmer,  
Josh Kleemeyer,  
Joe Cherubino,  
Tim Dougherty

## *“Lion in Winter” opens May 30th*

Using smartly written dialogue and comic repartee, this story concerns the interpersonal dynamics and political wrangling of King Henry; his wife Eleanor, whom he has kept imprisoned in a tower for the past ten years; and their three sons, who are vying for the privilege of being named heir to the English throne. Eleanor, who has been let out of prison to celebrate Christmas with her family, favors Richard as heir, while Henry favors John. To complicate matters, the young King Philip II of France has arrived to remind Henry of a treaty he signed many years earlier, promising to marry his heir to Philip's sister Alais. However, Alais has been Henry's mistress for the past seven years, and Henry is hesitant to marry her off to any of his sons. With themes exploring the dysfunctional family, political maneuvering, war and peace, as well as aging, death, inheritance, and posterity, the principle characters plot, scheme, conspire, and counter-plot between each other, with the deep-seated emotional ties between them getting played out in the political arena.

This show features the talents of Randy Benge, Pat Kessler, Kim Martin, John Grote, Jamie Barrow, Connor McClellan, and Mark Sypek. The show is directed by April Olt an: [www.emeraldcityplayers.com](http://www.emeraldcityplayers.com) or you can buy them at the door! We'll see you at the show!

***Look inside for audition information!***

# Ladies at the Alamo

Auditions will take place at the Emerald City Players Theater on Sunday and Monday May 18 and 19 and will consist of readings from the scripts.

The show will be directed by Brian Cheslik.

**Here are the character descriptions:**

**Bella Gardner-** (age 40 to 60) An attractive drinker, the kind of woman who always stars in the local musical of a small town- with the exception that she seems conscious of her destiny, dresses with expensive comment, and is wickedly calculating no matter how much she's had to drink. Big, loud, unafraid to say or do anything. Loves her alcohol and is always "acting." Excellent comedic timing. Sarcastic and witty like Karen on Will & Grace. She is the town tramp. She married for money but is adulterous. NOTE: \* \*\*Bella gets kissed by another woman.\*\*\*

**Suits-** (age 30 to 50) A fat younger woman who seems rather jolly and naïve. She's got a good cover on whatever neurotic impulses cause her to gorge herself, as she obviously does. Although she tries her best to be obsequious at all, there is a reservoir of power underneath it all. Joanne's sidekick. Tends to be the puppy dog that follows around those in power. She is insecure with every aspect about herself. She really has no friends and does not know how to make them. So when someone shows her the least bit of attention, she tends to "serve" them. Serving them is the only way Suits knows how to be or make a friend. NOTE: \*\*\*Suits kisses another woman\*\*\*

***Dede Cooper-*** (age 40 to 60) Gutsy, honest and striking Texas original. A true one-of-a-kind individual who delights in being charming and amusing and yet can be devastatingly intense and passionate if the occasion demands. If the spirit of the America pioneer is alive and well anywhere, it is in the heart of Dede Cooper. And what makes her even more attractive is that she can enjoy her own theatricality. Dramatic, big, extravagant. She is a bold, strong woman. Everything is about her or she makes it about her.

***Joanne Remington-*** (age 40 to 60) Looks like what she is: rich and powerful, a presence to be reckoned with. She's a bit like a pacing animal whose primitive instincts are imprisoned by bars made of generations of social steel. Enemy to Dede Cooper. Is trying to take back control of the Alamo Theatre. She thinks she is in a higher class than everyone else, especially Dede. She has no true friends because of her money.

***Shirley Fuller-*** (40 to 50) Everything about her appearance is dramatic, twitching in motion. She is always "on." She smiles broadly, smokes grandly and it is obvious her primary philosophy is that "a thing in motion would sooner catch the eye." She attempts to compensate for her clothes and accessories by doing double time with her facial muscles. She is well spoken, her voice resonant, but a fair judge of character would sense there is much tension underneath. An ex-academy award nominee who had a nervous breakdown and was committed for some time. She is held together by pins and needles. Is always on some form of medication or tranquilization to help her get thru life.

**\*\*\*Shirley is topless for a moment. However, her back will be facing the audience. Actress will wear nude colored cups over her breasts.\*\*\***

HERE ARE THE AWARD  
WINNERS FROM OUR AWARDS NIGHT!

*A PIECE OF MY HEART*

**Excellence in Acintg: Pamela Sanches,  
Ella Palardi, Veronica Heer  
Merit in Acting: Tonja Ahijevyca**

*You Can't Take It With You*

**Merit in Acting: Geri Martin, Donnie Lockwood,  
Jim Monsul  
Merit in Set Dressing:Linda Sopp**

*GREATER TUNA*

**Excellence in Acint: Michael Day, Nathan Wehner  
Excellence in Directing: Michael Schacherbauer  
Merit in Costumes: Kate Charlesworth-Miller**

*Durang Shorts/The Real Inspector Hound*

**Excellence in Acting: Kathy Sturm, Renee Saxton  
Merit in Acting: Mark Sartor, Lisa Radke, Jeff Smith**

***LEND ME A TENOR***

**Superior in Acting: Benj Mirman**

**Excellence in Acting: Sam Vesty**

**Merit in Acting: Ben Hackney, Tina Gleason**

***Tribute***

**Excellence in Acting: Don Roberts, Nathan Wehner**

**Merit in Acting: Kim Martin, Kathy Sturm**

**Merit in Set Design: Kathy Sturm**

***A Few Good Men***

**Superior in Acting: Anthony Chaffin,**

**Jonelle Browne, Jeff Kemeter**

**Excellence in Acting: John Grote, Jason Hugh Smith**

**Excellence in Direction: Michael Parsons**

**Excellence in Costumes: Rosemary Cullison,**

**Barbara Witzman**

***NUNSENSE:***

**Excellence in Acting: Brooke Betts, Nancy Skaggs**

**Merit in Acting: Christa Keim, Emma Harvey, Kathy Sturm**

**Excellence in Directing: April Olt, Jody Hepp**

# Our 2008 Season

## **RABBIT HOLE**

By David Lindsay-Abaire  
Director: Jeremy Sony  
January 18 – February 2,  
2008

## *Black Comedy*

By Peter Shaffer  
Director: Mark Sartor  
March 7 – March 22, 2008

## **Bell, Book and Candle**

By John van Druten  
Director: Linda Sopp  
April 18 - May 3, 2008

## **The Lion in Winter**

By James Goldman  
Director: April Olt  
May 30 – June 14, 2008  
2008

## **LADIES AT THE ALAMO**

By Paul Zindel  
Director: Brian Cheslick  
July 11 – July 26, 2008  
Auditions: May 18-19,  
2008

## *Drop Dead*

By Billy Van Zandt &  
Jane Milmore  
Director: Tina Gleason  
August 22 – September 6,  
2008

## ***Tea & Sympathy***

By Robert Anderson  
Director: Renee Saxton  
Oct. 3-Oct 18, 2008  
Auditions:,August 10 &  
11, 2008

## **THE FULL MONTY**

By Terrance McNally  
&David Yazbek  
Director: Kathy Sturm  
Auditions: September 21-  
September 22, 2008