



A PLAY ON WORDS...

Presented by Emerald City Players

Volume 1, Issue 4

June 2008

“Ladies at the Alamo” opens July 11

The setting is the lavish reception room of the new multi-million-dollar Alamo Theatre, a regional theatre complex that has grown from a small operation in a converted church to one of the glories of Texas culture. Dede Cooper, founder and artistic director of the Alamo, is being challenged, and the Chairman of the Board is scheming to replace her. Dede and her supporters will maneuver to outflank the opposition, and as the crisis point is reached the shocking revelations build to fever pitch. In the end no one is left unscathed and the scars of battle will, it is clear, be long in healing. This great show features the talents of Geri Martin, Kathy Sturm, Melody Long, Mony Carpenter, and Laura Miller. This production is being directed by board member Brian Cheslik and opens July 11th and runs through July 26th.

Check out: www.emeraldcityplayers.com for more info and to purchase your tickets in advance!

* **Up-coming
Events:**

* **Drop Dead
Auditions
June 29 & 30**

* **Tea & Sympa-
thy auditions
are August
10th & 11th**

**A Play on Words
is a publication
of Emerald City
Players**

**Board of Direc-
tors: Rick Foster,
Kathy Sturm,
Tony Love, Brian
Cheslik, Julie
Whitmer, Josh
Kleemeyer, Joe
Cherubino, Tim
Dougherty**

Look inside for audition information!

DROP DEAD

Auditions will take place at the Emerald City Players Theater on Sunday and Monday June 29 and June 30.

NOTE: PLEASE BE PREPARED TO DO A MONOLOGUE AND BRING A WRITTEN COPY OF THE MONOLOGUE WITH YOU

We will be auditioning for the following characters:

Victor LePewe- 40s- 60s: A psychotic, overly passionate and completely egotistical director of the play. Flamboyant and theatrical.

Mona Monet- 40s- 60s: Was once a glamorous TV star. Now, a has been, living in the past who still demands star treatment.

Chaz Looney -20s-30s: an enthusiastic, awestruck new actor.

Phillip-30s-50s: Over-worked, dedicated stage manager who is completely in love with and worships Victor LePewe.

Sol Weisenheimer- 50s-60s: The producer. Believes his wealth can buy him anything, and everyone.

Alabama Miller- 50s-60s :The playwright. Tortured by the creation and destruction of his art.

Candy Apples- 20s-30s: Blonde, ditzzy girlfriend of the producer, who has a role in the play because she is sleeping with the boss.

Constance Crawford- 70s-80s: A very seasoned stage actress. Senile, yet professional.

Brent Reynolds- The well trained, highly experienced leading man, who tells anyone who will listen about his skills and years of studying method acting.

Dick Shalit- 40s-60s: Gene Shalit's brother.

Our 2008 Season

RABBIT HOLE

By David Lindsay-Abaire
Director: Jeremy Sony
January 18 – February 2,
2008

Black Comedy

By Peter Shaffer
Director: Mark Sartor
March 7 – March 22, 2008

Bell, Book and Candle

By John van Druten
Director: Linda Sopp
April 18 - May 3, 2008

The Lion in Winter

By James Goldman
Director: April Olt
May 30 – June 14, 2008
2008

LADIES AT THE ALAMO

By Paul Zindel
Director: Brian Cheslick
July 11 – July 26, 2008

Drop Dead

By Billy Van Zandt &
Jane Milmore
Director: Tina Gleason
August 22 – September 6,
2008

Tea & Sympathy

By Robert Anderson
Director: Renee Saxton
Oct. 3-Oct 18, 2008
Auditions:,August 10 &
11, 2008

THE FULL MONTY

By Terrance McNally
&David Yazbek
Director: Kathy Sturm
Auditions: September 21-
September 22, 2008